



Bill Walach

“Walach’s electric mandolin and eclectic tastes range over Irish, Spanish, funk, folk, country, jazz and categories that only the mercurial minded Walach could define.” —The Hartford Courant

Bill is well known throughout the mandolin world as a ‘silver haired innovator’, an old school musician with new musical perspectives. He draws on roots as diverse as Latin and Irish folk traditions, “Straight Ahead” jazz, and rhythm and blues. A gifted multi-instrumentalist and composer Bill has performed throughout New England and Europe in a myriad of musical venues. The rock festival at Roskilde in Denmark, Irish festivals in Milwaukee, Pittsburg and Cleveland, fiddle and folk festivals in New York and classical concerts at Fairchild Tropical Gardens in Miami to name a few. He has also opened for Del McCrary, Dave Van Ronk, Boz Scaggs, Charlie Daniels and Mel Tillis, and has played with The Morgans, Electric Sextet, and more recently, Finest Kind in Connecticut.

His personable and easy manner and musical mastery always generates an enthusiastic audience response resulting in a fan base from teenagers to grandparents.

A resident of Connecticut, Bill continues to compose, perform new works and to stretch the boundaries within which audiences of all ages can enjoy the music of the mandolin.



CONTACT

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